

espai  
[ en vitrina ]

Exposició: "RED TALES"

Artista: Susana Medina

Fechas: Del 12 de Marzo al 10 de Mayo de 2013

**Vicedeganat de Cultura**  
Facultat de Belles Arts de Sant Carles  
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RED  
TALES  
SUSANA MEDINA

**EXPOSICIÓ**

**Inauguració**

dimarts, 12 de març de 2013, 13:00 h

**Xarrada-presentació**

dimarts, 12 de març, B-0-3, 10:00 h

FACULTAT DE BELLES ARTS DE SANT CARLES  
Universitat Politècnica de València  
Camí de Vera, s/n 46022 (València)

Disseny: Nayra Pimentà

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Praised for her originality and innovative narrative, Medina has published a number of essays on literature, art, cinema and photography, curated various international art shows, written art catalogues, exhibited at Tate Modern and collaborated with artists.

Her mixed media work can be found scattered on the internet.

Susana Medina (Hampshire, 1966) se crió en Valencia y estudió en la Universidad de Londres. Escribe tanto en español, su lengua paterna, como en inglés. Es autora del libro de poemas y aforismos *Souvenirs del Accidente* (Alemania, 2004) y *Philosophical Toys* (Dalkey Archive, 2013), su primera novela en inglés, de la cual provienen los cortos cinematográficos *Buñuel's Philosophical Toys* y *Leather-bound Stories* (co-dirigida con Derek Ogbourne). *Borgesland: Un viaje por el infinito, lugares imaginarios, laberintos, Buenos Aires y otras psicografías y figmentos del espacio* explora los espacios imaginarios en la obra de Jorge Luis Borges. Galardonada con premios literarios internacionales, así como becas de creación, es doctora en Filosofía y enseña en la Open University, Londres.

Elogiada por su originalidad e innovación narrativa, su obra literaria se ha publicado en numerosas antologías y revistas y ha sido traducida a varias lenguas. Ha publicado ensayos sobre arte, literatura, cine y fotografía, así como comisariado exposiciones internacionales, escrito catálogos de arte, expuesto en Tate Modern y colaborado con varios artistas. Su obra multimedia se encuentra esparcida por Internet.  
www.susanamedina.net



### Eight magnificent stories for wicked readers

*'A prose both spare and lush, a commendable tension about the enterprise'* Will Self

*A shockingly beautiful innovative voice in which the sublime and laughter are perfectly matched'* Andrew Galloway, *The Guardian*

*'This collection will come as a total shock to mummy porn fans – E.L. James meets J.G. Ballard! Makes both writing and BDSM dangerous once again. Eat your heart out literary establishment'* Stewart Home

*'Each story is a perfectly wrought performance, an exquisite reminder of our weird informal freedoms and the zealousness of an inflamed, sexy imagination. This is a book of wonders'* Richard Marshall, 3: AM Magazine

*'Medina's writing is both intriguing and involving, probing the margins of narrative as it does, yet still carrying a strong emotional charge. Her subject matter lies in London's demi-monde, and is compelling and often dramatic. This collection will stay with me'* Peter Carty, reviewer for *The Independent*

*'Her personal profile reveals a writer but most of all a writing. A singular writing, a unique voice that leads us through a labyrinth that is dark and yet under a luminous sky'* J.A. Masoliver Ródenas, *La Vanguardia*

*'The everyday worlds of these stories are glamorous & disturbing, compelling & reckless ... their inner landscapes demand our attention'* Steve Finbow

colección la araña cuenta

### Ocho cuentos magníficos para lectores imprudentes

*'Una prosa al mismo tiempo exuberante y económica, con una tensión digna de elogio'*

*'Una voz escandalosamente bella e innovadora donde lo sublime y la risa encajan a la perfección'*

*'Esta colección provocará un shock total a los fans de porno suave – E.L. James se topa con J.G. Ballard. Hace que la escritura y el BDSM sean peligrosos de nuevo. Moriros de envidia, establishment literario'*

*'Cada cuento es un performance perfectamente forjado, un recordatorio exquisito de nuestras extrañas libertades informales y del fervor de una imaginación sexy e inflamada. Un libro repleto de maravillas'*

*'Tan intrigante como apasionante, la escritura de Medina sondea los márgenes de la narrativa, logrando tener a la vez una fuerte carga emotiva. Su materia prima reside en el submundo de Londres, y es convincente y a menudo dramática. Esta colección permanecerá en mi recuerdo'*

*'Su perfil humano revela a una escritora pero sobre todo una escritura. La singularidad de una escritura. Una voz única que nos conduce por un laberinto oscuro y sin embargo bajo un cielo luminoso'*

*'Los mundos cotidianos de estos cuentos son seductores e inquietantes, absorbentes e insensatos... sus paisajes internos exigen nuestra atención'*

SUSANA MEDINA CUENTOS ROJOS RED TALES



araña editorial

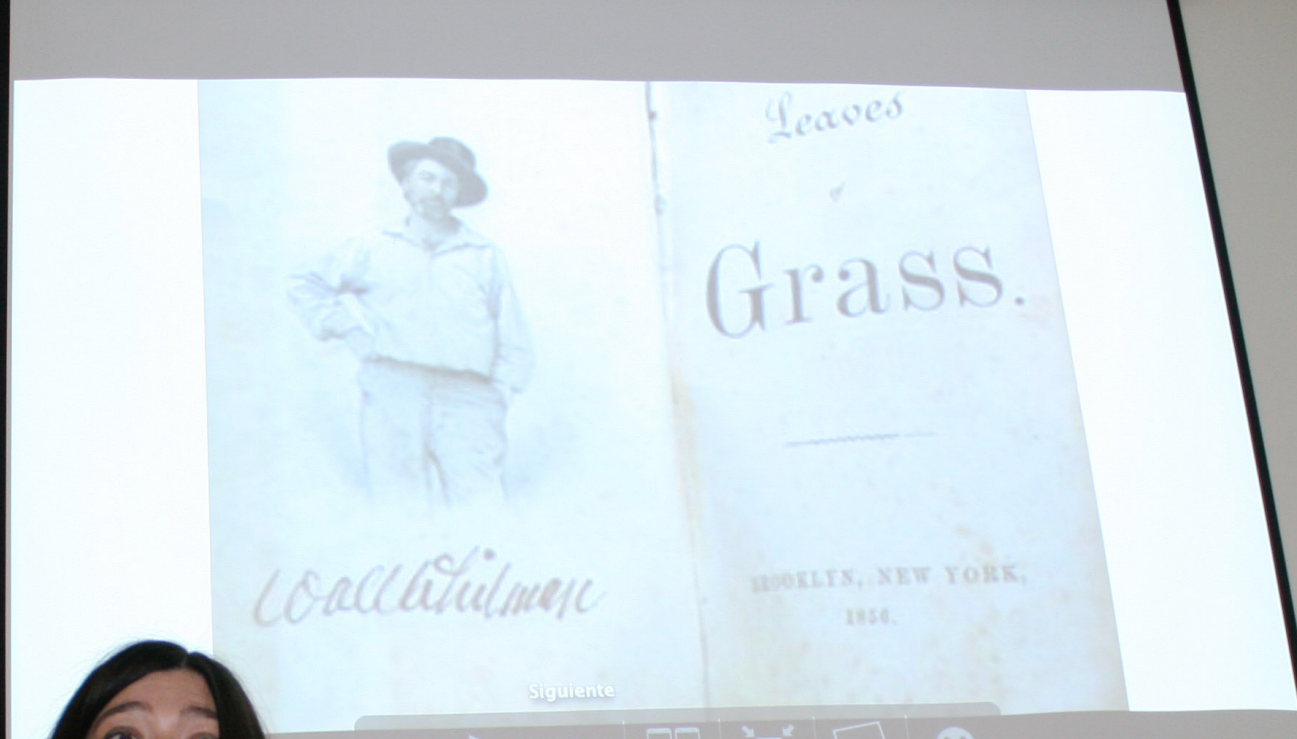
RED TALES CUENTOS ROJOS SUSANA MEDINA



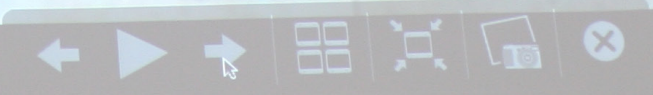
Susana Medina (Hampshire 1966) was brought up in Valencia (Spain) and studied at University College London. She writes both in Spanish, her native language, and English. She is the author of the acclaimed poetry collection *Souvenirs del Accidente* (Germany, 2004) and *Philosophical Toys* (Dalkey Archive, 2013), her first novel in English - offspring of which are the short films *Buñuel's Philosophical Toys* and *Leather-bound Stories* (co-directed with Derek Ogbourne). *Borgesland: A voyage through the infinite, imaginary places, labyrinths, Buenos Aires and other psychogeographies and figments of space* explores imaginary spaces in the oeuvre of Jorge Luis Borges. She has been awarded international literary prizes, as well as writing grants. She is Doctor of Philosophy and teaches at The Open University, London. (continues)



Photo©Derek Ogbourne



Siguiente











# RED TALES

SUSANA MEDINA

[www.susanamedina.net](http://www.susanamedina.net)



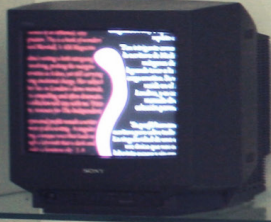




never  
need to explain himself. That the  
this story carries for her is nothingness  
on. Time offers no redemption. And s  
hours: tell him she's been thinking about  
months and he'd feel as though so much

Kennedy airport and he is Death, solemnly  
polyester, and she decides that he's too young  
And then she begins to dissect her history  
comfort, harmony, stability, is that what  
rather the turbulence of uncertainty and  
You have to live for intensity and right now  
Now she's driving home. The light's  
convinced the light's different now in this  
she stops at a red light she realises she does  
she is and so, lost, she decides to take the  
a long, serpentine path heading who kn  
there are no turnings leading anywhere, so  
keep going straight on until she sees a sig  
follow it. In truth, she's been lost for quite  
there are no wild beasts in the  
halfway through her  
again

RED  
TALES  
ROMANINA  
ESPANOL  
1998



Several sheets of text are mounted on the wall above the television. The text is arranged in columns and appears to be a list or index of some kind, with varying line lengths and spacing.

A large grid of text is mounted on the wall to the right. It consists of many small, rectangular sections of text arranged in a regular pattern, resembling a grid of microfilm frames or a dense list of entries.





RED  
TALE

SUSANA MEDINA

www.susana.com.ar

AU  
ALF

BIOS DE  
HISTORI

# RED TALES

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