

HEALTHY ENVIRONMENTS, ARCHITECTURE AND WELLBEING

t2
2024_2025

LIGHT, SUN AND FRESH AIR!

First Year Students:

HOUSE BETWEEN PARTY WALLS
GARDEN HOUSE

PR_1

Second to Fifth Year Students:

EJ 1_SELF-CARE
MENS SANA IN CORPORE SANO

PR_2_3_4_5

EJ 2_OUTDOOR SELF-CARE
INTERMEDIATE SPACES

EJ 3_CARING FOR OTHERS

SPANISH

_ MONDAY AND WEDNESDAY MORNING

PR.2 [2L1] + PR.3 [2L1] + PR.4 [2L1] + PR.5 [2L1]:
DIEGO CARRATALÁ + JESÚS NAVARRO
SARA LÓPEZ + ANA NAVARRO

_ TUESDAY AND FRIDAY MORNING

PR.1 [2M1]
LAURA LIZONDO + MARCELINO DAUDÉN

_ MONDAY AND WEDNESDAY AFTERNOON

PR.1 [2T1]
JOSE LUIS ALAPONT

PR.2 [2T1] + PR.3 [2T1] + PR.4 [2T1] + PR.5 [2T1]
JUAN GRAU + ANTONIO LÓPEZ
MARÍA JOSÉ BALLESTER + ANTONIO PEÑA

ENGLISH

_ MONDAY AND WEDNESDAY MORNING

PR.1 [E2L1]
CARMEN FERRER

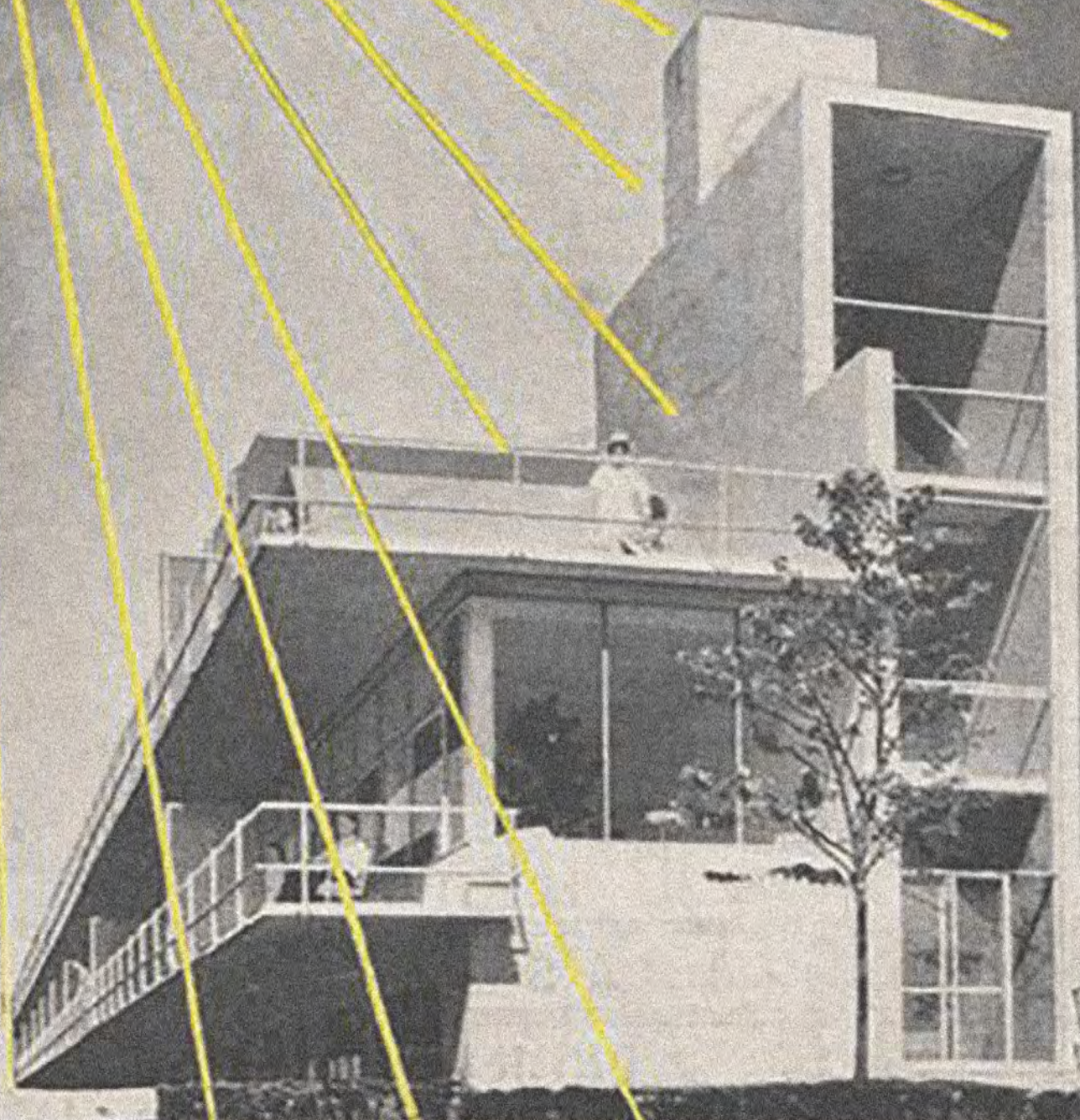
PR.2 [EL1] + PR.5 [EL1]
FRANCISCO MIRAVETE + CARLOS SALAZAR

VALENCIA

_ TUESDAY AND FRIDAY MORNING

PR.1 [2M2]
CARMEN FERRER + NEWLY HIRED PROFESSOR

PR.2 [2M1] + PR.3 [2M1] + PR.4 [2M1] + PR.5 [2M1]:
LAURA LIZONDO + NEWLY HIRED PROFESSOR
MARCELINO DAUDÉN + ROBERTO SANTATECLA



Taller 3 Tejendo comunidad

2024-25

PR1, Proyectos 1_ B-3M1

RE_NACER:
"Nacer de nuevo. Adquirir nuevas fuerzas o ánimos o empezar una nueva vida"

Profesor:
Carlos Lacalle García

Casa-estudio-patio-paisaje experimental para David Lynch

PR2, Proyectos 2_ D-3M1

RE_PENSAR:
"Pensar largamente antes de decidir una cosa"

Profesor:
Pepe Font Jiménez

Cohabitatge de casas patio:

- Análisis y representación de lo ya proyectado
- Intervención en lo ya proyectado
- Proyectar en lo ya construido

PR3, Proyectos 3_ D-3M1 PR3, Proyectos 3_ A-3L1

RE-SIDIR:
"Vivir habitualmente en un sitio... Habitar"

Profesor:
José Rubio Moratinos_ D-3M1
Ignacio Peris Blat_ A-3L1

Alojamientos temporales:

- Agrupación de alojamientos turísticos de baja densidad
- Pequeño edificio público. Punto de información turístico (concurso)
- Bloque de vivienda colectiva + Albergue para migrantes

PR4, Proyectos 4_ D-3M1

RE-NOVAR:
"Dar otra vez actividad, intensidad o validez a una cosa olvidada"

Profesor:
Frederic Floquet

Tres proyectos en Velluters:

- Una residencia para artistas (conjunto de vivienda-taller)
- Un pabellón expositivo transportable
- Un Centro Cultural

PR5, Proyectos 5_ D-3M1

RE-SOLVER:
"Encontrar la solución a un problema o la manera de vencer una dificultad"

Profesor:
Lourdes García Sogo

Centro cultural y deportivo en Velluters

On weaving community

DS 1, Design Studio 1_ E-3L1

TO REBORN:
"To be born again. To acquire new strength or spirits, or to start a new life"

Professor:
Pascual Sellés Cantos

Architecture as order in space

DS 4, Design Studio 4_ E-3L1

TO RENOVATE:
"To bring back activity, strength, intensity or validity to a thing that is decayed, forgotten"

Professor:
Pascual Sellés Cantos

Design of spaces for art exhibition

OPT, Crítica y estrategias proyectuales_ CF13

TO RE-LOOK:
"To look again to something or to look persistently somewhere..."

Professor:
Mónica García Martínez

Art, architecture and urban context

Organización docente del Taller 3:

Grado en Fundamentos de la Arquitectura:

Carlos Lacalle García
Pepe Font Jiménez
José Rubio Moratinos
Ignacio Peris Blat
Frederic Floquet
Lourdes García Sogo
Mónica García Martínez
Pascual Sellés Cantos

Máster Universitario en Arquitectura:

Curro Mestre Jordá
Mónica García Martínez

Grado en Diseño Arquitectónico de Interiores:

Carlos Lacalle García
Pepe Font Jiménez
Lourdes García Sogo
Ignacio Peris Blat
Curro Mestre Jordá
José Rubio Moratinos
Mónica García Martínez

Director del Taller 3:

Pascual Sellés Cantos

PR3 Lab_H

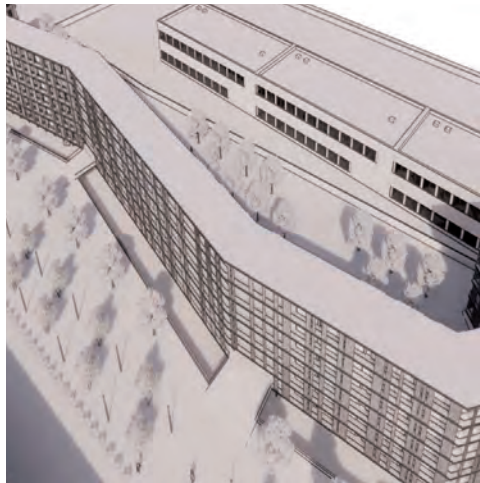


Laura Pastor Miralles 19-20

INTEGRATED PROJECT OF ARCHITECTURE: "Architecture as a whole proposal".

In this course we will try to deepen the understanding on how architecture should be conceived as a whole matter in which different aspects - sometimes even contradictories - are involved, finally accomplishing a unique aesthetical result.

Architecture has developed on this criterion since Vitruvius first defined it. From then on, the research on the relations between construction, function and form - as the Vitruvian concepts of *firmitas*, *utilitas* and *venustas* could be named nowadays - has allowed the creation of the most significant pieces of our art throughout history.



Juan Carbonell Romero 19-20

This is the **strategy** we want to address in our exercises. This is a course of projects; we are teaching and learning about the way projects of architecture should be conceived. We aim to work within this "mainframe", dealing with all these three aspects at once and recognizing how fundamental their contribution is in the fact the result becoming into architecture and not into something else.

In our **projects' practical approach**, we will refer to dwelling as the main subject. Accommodation is undoubtedly the first human necessity addressed by architecture. The *primitive hut* is in its origin, giving shelter to man: "Protecting the fire, the centre of social relation", as Gottfried Semper described, in the middle 19th century, the main task of the home.



V. Miguel Redón Redón 19-20

We will learn about housing architecture. Our research starts looking back to the housing projects of the twenties and even earlier. Other interesting projects of the late twentieth century and later will provide valuable feedback about this matter. We will find out where we are, what has been already achieved, what scopes may be new and, finally, how this previous experience influences our proposals.

On this basis, the course work is organized as follows:

1st semester: September - December

Unit 1. Short analysis tasks to support previous knowledge acquisition (September).

Unit 2. Project nº 1. Peripheral Housing project (September- December).

2nd semester: February-May

Unit 3. Project nº 2. Mixed-use program. Temporary accommodation and research facilities in within the city core.

Assessment criteria: All works will be graded; participation will be assessed; attendance is compulsory.

We hope this brief review has given you a general view of our intentions. In case you need further information, please contact the course responsible.

We appreciate your interest in this course and would be happy to meet you soon!

UNIVERSITAT POLITÈCNICA DE VALÈNCIA
SCHOOL OF ARCHITECTURE

BACHELOR'S DEGREE IN THE FUNDAMENTALS
OF ARCHITECTURE

5th and 6th semester subject: PROJECTS 3
at the Laboratory HILBERSEIMER

Course responsible:
Jorge Bosch Abarca. Architect, Ph.D.
Assistant Professor

jboscha@pra.upv.es



V. Miguel Redón Redón 19-20