



ERASMUS+ Blended Intensive Program
Hosted by ENSAV-La Cambre in Brussels-Belgium.

Title. *sPRINT*

*Organiser and
host organisation.* *ENSAV La Cambre*

Location. *Brussels*

*Start and end dates
of physical mobility.* *Proposed dates : March 31 to April 4*

BIP description. *Participants will be invited to create a giant alphabet (each letter on a 120x90cm surface) using various printing techniques. Over the 5 days of the workshop, each team will have the opportunity to experiment with all 5 processes available.*

Making, the way to think.

The focus will be on “making” and the irreversibility of actions during the creative process, as well as fostering collaboration and teamwork to complete the project within the allotted time.

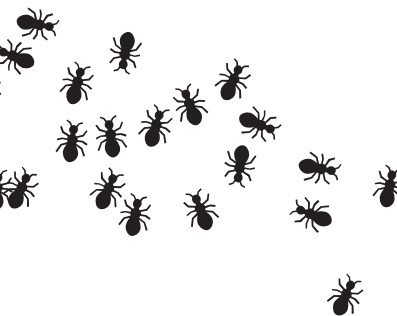
Forget screens.

We will emphasize working without computers, encouraging students to create “without” and use their hands as their main creative tools.

The printmaking techniques offered include:

- Wood engraving (poplar 18mm boards) -- using both hand and electric tools.*
- Monotype on plexiglass plates -- exploring various effects, including those created by non-toxic solvents, and a broad range of imprints.*
- Cyanotype on fabric -- learning the basics of cyanotype, a light-based printing process.*
- Composition using Lego bricks and modules -- working with the constraints of grids and limited shapes.*
- Wood glue drawing (4mm MDF panels) -- drawing with wood glue and adding texture to the surface.*

At the end of each day, teams will be invited to hang their work on the wall to provide an overview of the progress made. By the end of the week, a giant alphabet created using these 5 techniques will be presented at the school, and we hope it will serve as a testament to the exploration of printmaking and form carried out by the different groups during the workshop.



Virtual programme date. to define

Virtual component description. to define

Workshop leaders. Noémie Couronné and David Maurissen

Noémie is a multi-disciplinary artist and printer. She has been giving workshops at the La Cambre letterpress printing studio for the past 7 years. Her personal work touches on ceramic, painting and collage ; textures and shapes are recurring themes.

David is an artist and letterpress printer. His biography is: To hurt the eyes - Letterpress - Dots and lines - Analog - Black and White.

He also gives workshops at La Cambre letterpress studio for the past 4 years.

Number of participants. 25 maximum.

Participants: study level of the students? Any specific study programme / field?

No specific background is needed.

However, a strong interest in lettering is a plus, as is the ability to put your hand to the grindstone!!

Working Language. English (and French).

