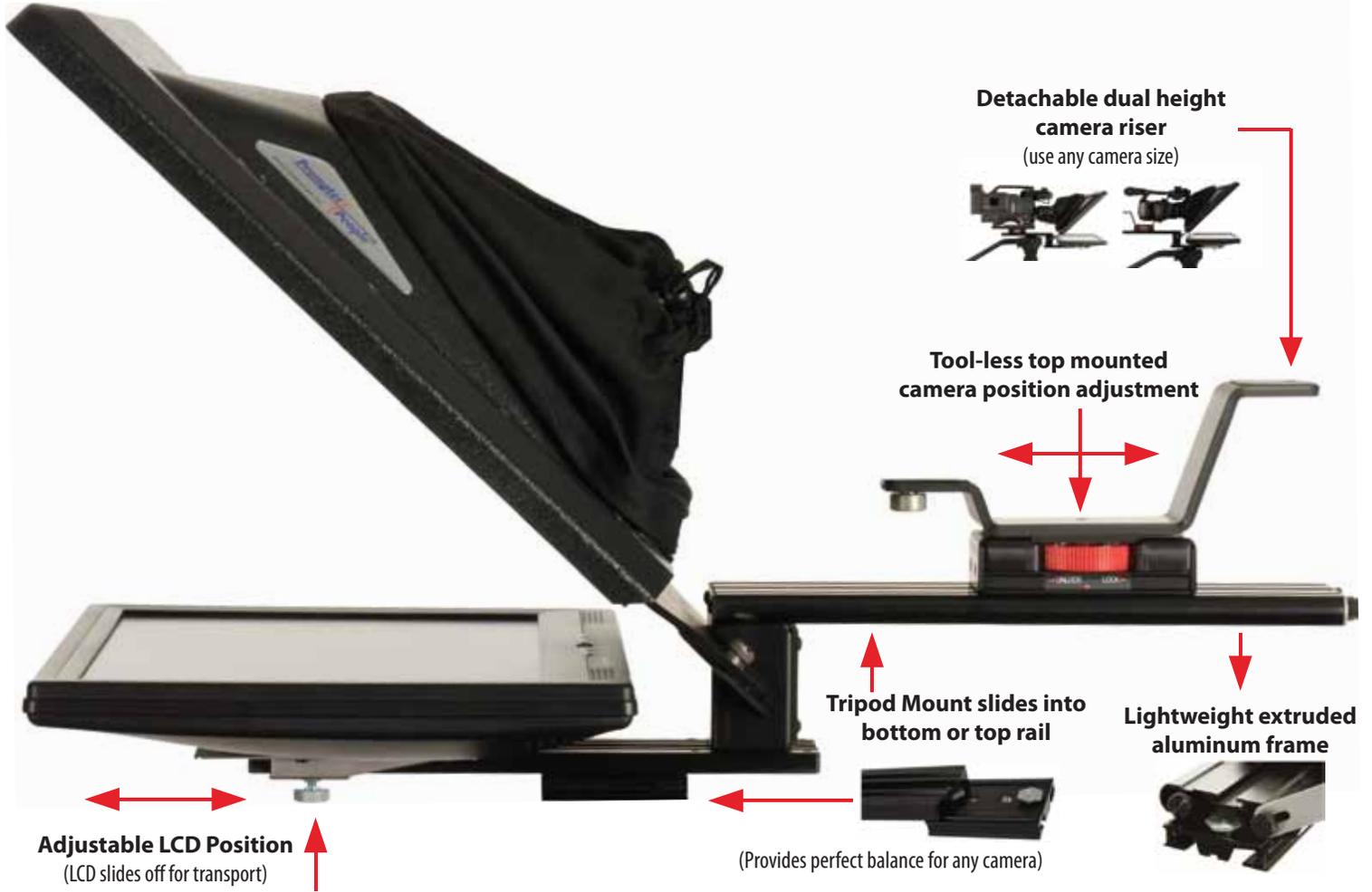


Prompter/People™

Flex Series Teleprompters



Flex 15/17/19 Set-Up Sheet

STEP 1 - ATTACH TRIPOD MOUNTING PLATE

The ProLine 15/17's patent pending mounting system allows the use of any size/weight camera. This mounting system allows the tripod mounting plate to be attached to either the upper rail or lower rail of the teleprompter. For heavier cameras mounting the tripod plate to the upper rail has the added benefit of lowering the center of gravity for improved tripod head operation. In addition, the tripod mounting plate can slide anywhere along the rails for precise balancing.



For lighter cameras the tripod mounting plate is attached to the lower rail.



For heavier cameras the tripod mounting plate is attached to the upper rail.



Tripod plate slides into channel on either upper or lower rail.

Loosen thumbscrews and lift up retaining plate on back of upper rail to slide on tripod mounting plate.



Slide tripod mounting plate front to back to balance teleprompter



Tighten screws to secure tripod plate. Screws can be tightened with a coin or screwdriver.



The tripod mounting plate offers both 1/4" and 3/8" industry standard mounting holes. Attach this plate to your tripod's quick release plate.

STEP 2 - LCD INSTALL

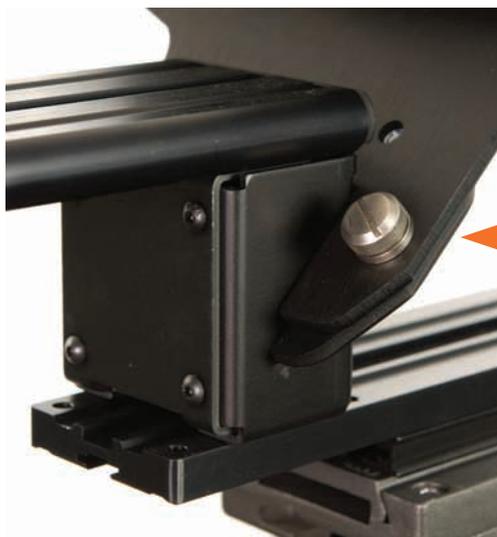
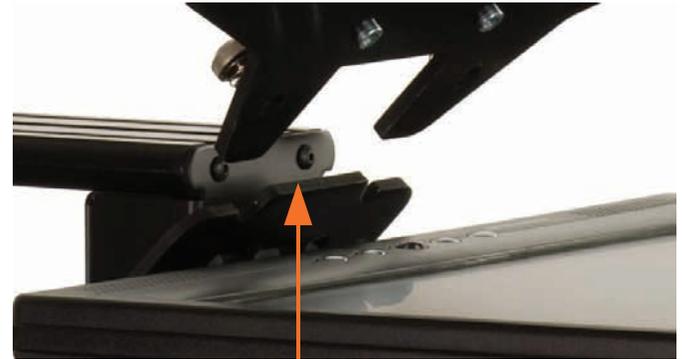
Slide the LCD monitor onto the lower rail and tighten the thumbscrew.

The LCD can be adjusted fore/aft by loosening the thumbscrew. To remove the LCD unscrew the thumbscrew all the way and slide the LCD off the rail.

Note: The thumbscrew has a stop to keep it from coming out all the way.

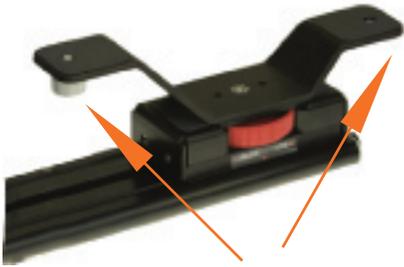


MOUNTING THE MIRROR ASSEMBLY



STEP 3 - ATTACH CAMERA TO TELEPROMPTER

The Flex 15/17/19 offers multiple methods for attaching your video camera. Larger cameras attach directly to the camera mounting block. Smaller cameras mount on the included dual height camera riser that attaches to the camera mounting block. The dual height camera riser also allows cameras with short or flush mounted lenses to get closer to the teleprompter mirror for optimum performance.



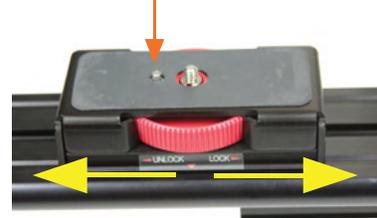
USING DUAL HEIGHT RISER

The dual height camera riser is used with smaller cameras. To attach simply place riser on camera mounting block and tighten the camera block knob. Loosen slightly to adjust camera position.

The camera thumbscrew can be removed from one end and attached to the other side.

NOTE: Full sized cameras do not require dual height riser.

The spring loaded pin locks into camera hole to keep camera from rotating. Rotate camera until this locks in place.



Turn the camera knob to secure camera. Loosen slightly to adjust camera position. When camera is in position turn knob to lock in place. Do not over tighten.

PLACE CAMERA ON SLED



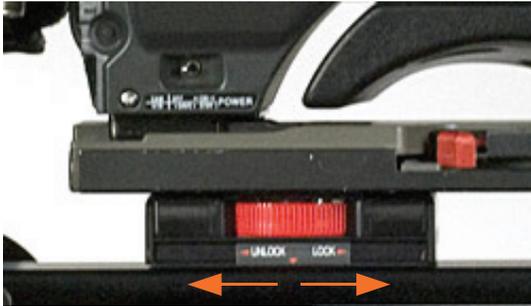
The camera should be mounted with its lens vertically centered in the beamsplitter. Choose the side of the riser that puts the camera in this position. Secure camera to riser with attached camera screw. When camera is mounted slide it gently forward until lens is one inch behind glass beamsplitter. Rotate red knob in "lock" direction to secure camera in place.



After camera is positioned properly, pull lens hood over lens and secure with drawstring. Make sure hood is not in front of lens. Note dual height is turned in this picture is turned to accommodate different sized camera.

STEP 4 - CAMERA/LCD POSITION ADJUSTMENT

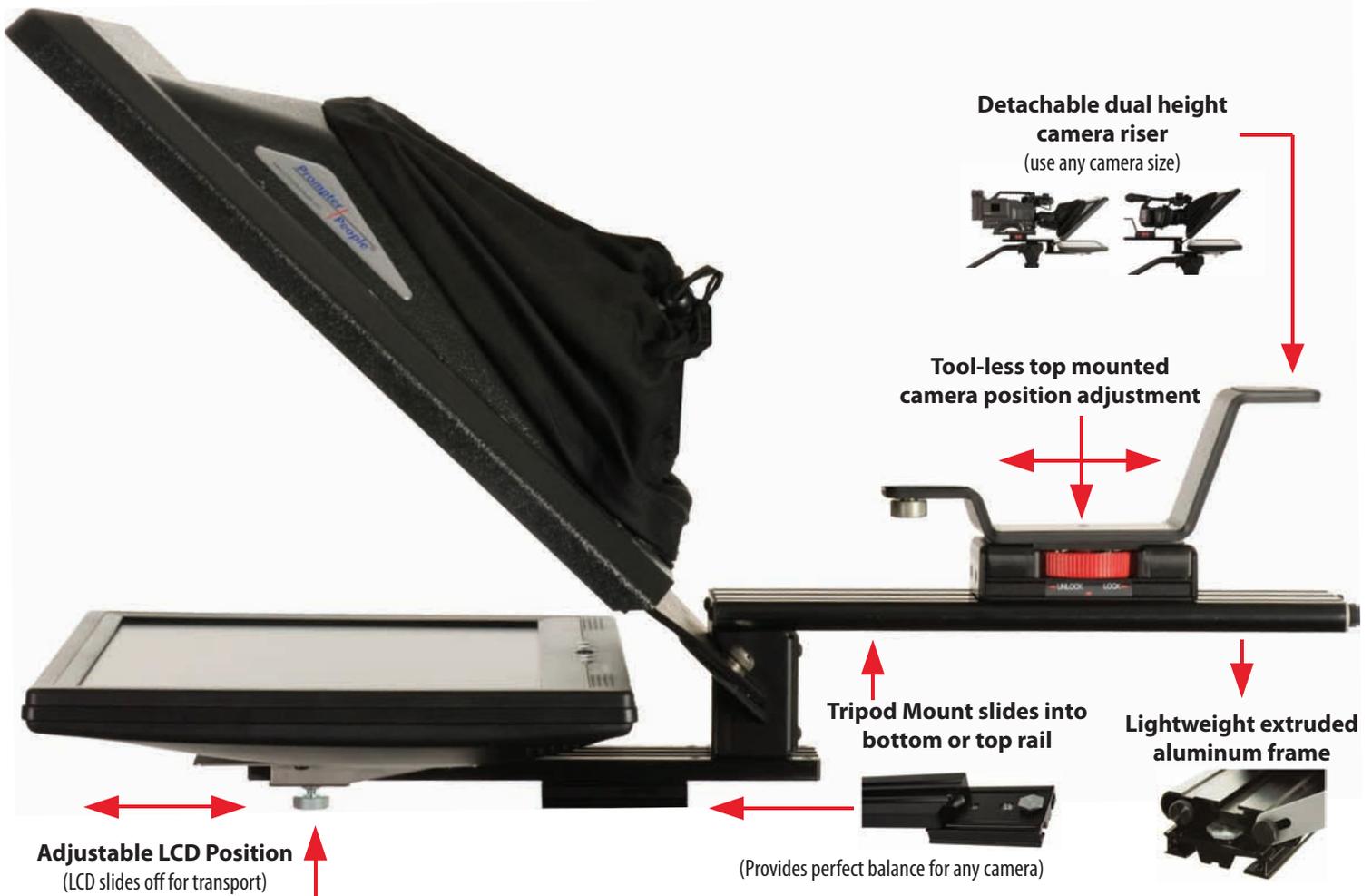
The Flex 15/17/19's top mounted camera block makes fore/aft camera positioning a fast, tool-free procedure. Remove the lens shade on your camera so that the lens can get as close to the glass as possible. Then simply turn the large red, knurled knob to tighten or release the camera for easy adjustment. The cloth lens shade wraps around the lens to keep light from entering from the rear. The LCD can be positioned fore/aft by loosening it's thumbscrew. The LCD can be quickly removed for safe, compact transport. The mirror assembly can also be quickly and easily removed for safe and compact transport.



Turn knob to left to unlock and to the right to lock. Remove the camera's lens shade. Position camera lens within 1/2" from glass.



Once camera is positioned place lens shade around lens. Tighten lens shade with draw string.



Precision Design from the Industry Leader



Prompter People



Teleprompters are all we do and all we have done for the past ten years. This dedication to prompting products has resulted in the widest range of hardware and software solutions. Prompter People is staffed by experienced video people who know production inside and out. So whether you are looking at purchasing a system or need help with the system you have there is always a seasoned video pro to help you along.

Why Prompter People?

- Reversing LED backlit displays
- Widest range for every application
- Lightest design in their class
- Tool-less setup and highly adjustable
- Completely upgradable in size and type

CompleteSolution

CHOICE IS GOOD

FLEX

or

ProLine



The Flex line is the the affordable choice in teleprompters providing easy, simple to use operation. The Flex prompters are the lightest teleprompters in their class and offer fast tool-less set up and design. Professional features like reversing LED backlit LCDs, free shipping cases and software make the Flex line the obvious choice for the cost conscious video pro.

The Flex Series is perfect for the videographer looking for a cost effective full featured prompting system that is easy to use and easy on the wallet.

The ProLine expands on the Flex line with a patent pending lift and tilt mechanism for the mirror assembly. This allows the glass assembly to be set to any height or angle with the touch of an adjustment knob. The glass assembly can be instantly placed in a closed position and put back in the free case for quick set up for the next shoot.

The ProLine Series is perfect for the video professional that has to work with multiple cameras, quick setup times and difficult shooting situations.



FLEX SERIES - The Affordable Choice

Upgradeable • Flexible • Reversing LED LCD • Free Case and software

FLEX STANDARD

The Flex Standard models offer the lightest design in their class and space efficient, durable rectangular beamsplitter. All Flex models feature a tool-less design for fast, easy setup. Change to a different size or style with a simple kit.

- Cost effective full size prompter for any camera size
- Available in iPad/11"/15"/17"/19"/24" versions
- Lightest design in their class
- Quick setup and tool-less design



FLEX STUDIO

The Studio Flex models feature a wide screen trapezoidal glass assembly that allows multiple people to view the prompter at the same time. The larger Studio model is perfect for fixed studio applications.

- Bright 17"/19" LCD's
- Oversized 20" trapezoidal mirror
- Wide angle viewing 35 degree off axis
- Viewable by multiple people simultaneously



FLEX FREE STAND

The Flex Free Stand comes with its own stand so that you don't have to connect the camera and prompter together. Simply slide your existing camera/tripod behind and start prompting. You can quickly convert to a camera mounted model.

- Available in iPad/11"/15"/17"/19"/24" versions
- Just slide your camera behind and prompt
- No need for heavy duty tripod
- Fast, ultra simple setup



FLEX iPad LIGHT

The Flex iPad Light Prompter is designed for smaller cameras and DSLRs. Weighing just 4.5 pounds its small size allows it to be tucked in a computer bag for pros on the go. Comes complete with wireless controller.

- Easily readable to over 12 feet
- Adapter available for iPhone/iPod Touch
- Upgradable to 8" LCD prompter
- Fast, easy setup



PROLINE SERIES - The Professional's Choice

Ultra Adjustability • Pro Software • Reversing LED LCD • Upgradable



PROLINE STANDARD

ProLine Standard includes a unique glass assembly that lifts, tilts and closes with the touch of a finger. It's the fastest most adjustable prompter available. The ProLine packages also include our Pro software and wireless controller.

- Available in iPad/11"/15"/17"/19"/24" LCD's
- Light weight design
- Use with virtually any size camera
- Ultra adjustable patent pending design



PROLINE STUDIO

ProLine Studio has all the features of the standard models and includes a wide 20" trapezoidal mirror assemble for wide angle viewing. The ProLine Studio allows multiple people to view the prompter at the same time even 30° off axis.

- Oversized 20" wide trapezoidal mirror
- Wide angle viewing
- Viewable up to 35 degrees off axis
- Multiple people can read at the same time



PROLINE FREE STAND

The Proline Free Stand comes with it's own stand so that you don't have to connect the camera and prompter together. Simply slide your existing camera/tripod behind and start prompting. You can quickly convert to a camera mounted model.

- Just slide your camera behind
- Fast, easy setup
- Available in iPad/11"/15"/17"/19"/24" versions
- Comes with short and tall stands for seated or standing positions



PROLINE iPad RIG

The iPad Rig is designed to quickly attach to your DSLR rig. Ultra lightweight at just 3.5 lbs it puts prompting on the go free of cables. The iPad Rig is a great addition to Steadicam systems.

- Easily readable to over 12 feet
- Adapter available for iPhone/iPod
- Upgradable to 8" LCD prompter
- Use on any 15mm x 60mm DSLR rail system

SPECIALTY

Teleprompters for those special applications

Presidential

The Stage Pro is a live event teleprompter used for public speaking. It includes a durable 3/16" beamsplitter glass that is twice as break proof as standard glass. Glass angle is adjusted with a smooth gear driven design.

- Cost effective full size teleprompter
- Reversing LED backlit 15"/17"/19" LCD's
- Ultra smooth angle adjustment
- Heavy weighted fully adjustable stand



UNDER CAMERA

The UnderCamera models mount the LCD below the lens for use with Chrome-Matte, light rings or matte boxes. The direct viewing of the LCD also for easy reading even in direct sunlight.

- Bright LED backlit 17"/19" LCD's
- Use with chrome/light rings and matte boxes
- Extremely easy to read even in direct sunlight
- Fast easy set up with no danger of broken glass



OVER CAMERA

The OverCamera prompter is a lightweight LCD that quickly attaches to the hotshoe on your camera. Weighing less than 2 lbs the OverCamera is the lightest and least expensive prompting option. Perfect for weight sensitive steadicam applications.

- Bright LED backlit 8"/11" LCDs
- Fast setup attachment to hot shoe
- No need for heavy duty tripod
- Great for ultra lightweight applications



PRESENTATION PROMPTER

The Presentation Prompter is designed for use with slide presentations like PowerPoint and Keynote. The LCD is a standard 16:9 aspect ratio with built in reversing and LED backlit design for easy viewing of presentation slides.

- Wide 24" glass
- 24", 16:9 wide aspect ratio, self reversing, LED backlit LCD
- Flexible use for prompting or presentation slides
- Use with any camera size



OTHER STUFF

Accessories and options for your teleprompter system needs



PC/MAC SOFTWARE

All prompters come with our PC and Mac compatible Flip-Q teleprompting software. Flip-Q can be used via the included USB drive or installed on your PC or Mac. Owners of Flip-Q also receive lifetime software upgrades.

- PC and Mac compatible
- USB and installed versions
- Easy to set up and use with USB plug and play
- Optional Newsroom software available



iPAD SOFTWARE

iCue is a professional teleprompting app for those needing a more robust, yet simple, teleprompting solution for iPad based teleprompters. iCue can either be controlled from the included wireless controller or another IOS device.

- Works with the included wireless controller
- Control with another IOS device
- Full editing capabilities
- Use to drive a larger LCD



ACCESSORIES/OPTIONS

There is a wide range of accessories and options available to customize your prompter for your specific application. From prompter options to complete solutions including video tripod we have you covered.

- Controllers of all kinds - wireless, wired, foot controls, scroll/shuttle
- Hard shipping cases - airline approved
- High brightness monitors for outdoor use
- Choice of 60/40 or 70/30 beamsplitter glass



SUPPORT

All of our sales and support people are experienced video pros. They can help you select the perfect teleprompter for your specific application. After the sale live technical support is there to walk you through any problems you may have.

- Seasoned video pros for your sales and support needs
- Live technical support available
- Free lifetime software upgrades
- Online video tutorials

30,000 customers can't be wrong.
Used by thousands daily on six continents and nine languages.



ROBO

RoboPrompter was designed for today's new generation PTZ (pan/tilt/zoom) robotic cameras. It completely encloses the camera for unhindered movement while providing generous pan/tilt/zoom. The 24" wide screen mirror frame allows wide panning of the camera for both teleprompter and PowerPoint prompting applications.

- Completely enclosed design
- Works with virtually all robotic cameras
- HUGE 24" glass allows for wide panning
- Multiple people can read at the same time
- Perfect for prompting or PowerPoint



MONDO

MondoPrompter is a massive 46" dual screen prompter system for use with presentations requiring the ability to read the smallest text in presentation slides. Top executives depend on their PowerPoint slides and now have the ability to use them without even wearing their glasses. The extra large glass allows two cameras to be placed behind the prompter for multi camera shoots.

- 46" display with optional second preview display
- Read the smallest text on presentation slides
- Deliver presentation without glasses
- Perfect for corporation presentations
- Multiple people can read at the same time

Prompter People

www.prompterpeople.com 126 Dillon Avenue Campbell California 95008