



**EVALUACIÓN PRUEBA DE COMPRENSIÓN ORAL. NIVELES A2-C1**

	Overall listening comprehension	Understanding conversation between native speakers	Listening as a member of a live audience	Listening to announcements and instructions	Listening to audio media and recordings
A2	<ul style="list-style-type: none"> <li>• Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.</li> </ul>	<ul style="list-style-type: none"> <li>• Can generally identify the topic of discussion around her that is conducted slowly and clearly</li> </ul>	<ul style="list-style-type: none"> <li>• No descriptor available</li> </ul>	<ul style="list-style-type: none"> <li>• Can catch the main point in short, clear, simple messages and announcement</li> </ul>	<ul style="list-style-type: none"> <li>• Can understand and extract the essential information from short recorded passages dealing with predictable everyday matters that are delivered slowly and clearly.</li> </ul>
B1	<ul style="list-style-type: none"> <li>• Can understand straightforward factual information about common everyday or job related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent</li> </ul>	<ul style="list-style-type: none"> <li>• Can generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect.</li> </ul>	<ul style="list-style-type: none"> <li>• Can follow a lecture or talk within his/her own field, provided the subject matter is familiar and the presentation straightforward and clearly structured.</li> </ul>	<ul style="list-style-type: none"> <li>• Can understand simple technical information, such as operating instructions for everyday equipment.</li> <li>• Can follow detailed directions.</li> </ul>	<ul style="list-style-type: none"> <li>• Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.</li> </ul>
B2	<ul style="list-style-type: none"> <li>• Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. Only extreme background noise, inadequate discourse structure and/or idiomatic usage influence the ability to understand.</li> </ul>	<ul style="list-style-type: none"> <li>• Can keep up with an animated conversation between native speakers.</li> </ul>	<ul style="list-style-type: none"> <li>• Can follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex.</li> </ul>	<ul style="list-style-type: none"> <li>• Can understand announcements and messages on concrete and abstract topics spoken in standard dialect at normal speed.</li> </ul>	<ul style="list-style-type: none"> <li>• Can understand recordings in standard dialect likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.</li> <li>• Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.</li> </ul>



C1	<ul style="list-style-type: none"><li>• <i>Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.</i></li><li>• <i>Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts.</i></li></ul>	<ul style="list-style-type: none"><li>• <i>Can easily follow complex interactions between third parties in group discussion and debate, even on abstract, complex unfamiliar topics</i></li></ul>	<ul style="list-style-type: none"><li>• <i>Can follow most lectures, discussions and debates with relative ease.</i></li></ul>	<ul style="list-style-type: none"><li>• <i>Can extract specific information from poor quality, audibly distorted public announcements e.g. in a station, sports stadium etc.</i></li></ul>	<ul style="list-style-type: none"><li>• <i>Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail including implicit attitudes and relationships between speakers.</i></li></ul>
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